

# JAMES MAJUSH

**Autodesk Flame/Smoke Artist**

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Showreel: www.majush.com

**SUMMARY OF EXPERIENCE: 11 years experience as Flame/Smoke Artist/VFX Supervisor.  
12+ years in Post Production in various capacities.**

## WORK EXPERIENCE

- From March 2014 till March 2015**      **Freelance Flame/Smoke Artist, Vietnam/Singapore/Malaysia/Indonesia/Thailand.**
- From May 2013 till date Feb 2014**      **Freelance Flame/Smoke Artist, Welovepost, Manila, Phillipines.**
- From May 2010 till Feb 2014**      **Flame/Smoke Artist/VFX Supervisor, Cinered/BluPost Indonesia/Malaysia.**
- From Aug 2009 till April 2010**      **Freelance Flame Artist, Saigon, Vietnam.**  
Online editing for TVC's for Vietnam market with local post houses.
- From Feb 2007 till Aug 2009**      **Flame/Smoke Artist, Digipost Singapore/Vietnam/Cambodia.**  
Online and VFX for TVC's and agency for Asian market. Handled Mercedes Benz, Sony, Singtel, Starhub, Tiger Airways, Coke, Sunsilk and various other clients.
- From July 2006 to Oct 2006**      **Flame Artist, Pixel Paradise VFX, Damascus, Syria**  
**TVC for Middle east Market.**
- From Aug 2005 to July 2006**      **Flame/Smoke Artist, Asia Pacific Video Lab, Kuala Lumpur, Malaysia**  
Online editing & VFX for TVC's on Flame/Smoke with client sessions.
- From May 2005 to July 2005**      **Digital Artist, Oriental Post, Bangkok, Thailand.**  
VFX compositing on Flame and DI works on Smoke on Jackie Chan's "The Myth" feature film.
- From Dec 2003 to March 2005**      **Flame Asst, Visual Computing Labs, Tata Elxsi, Mumbai.**  
Feature film and TVC Visual Effects. My responsibilities included assisting, testing and compositing on Discreet Flame for feature film & TVC, Vfx editing and project coordination.
- Prior to 2003 Dec**      As compositor in Shake/Combustion (4months), as Offline Editor on FCP/Avid(1 Yr+), As mograph for tv channel on After Effects (4 weeks), Programmer, Flash animator and website designer.

**FEATURE FILM** <http://www.imdb.com/name/nm2118517/>

- Istanbul Aku Datang (2012/Malaysia) Online/VFX Artist.
- Garuda Di Dadaku (2011/Indonesia) Online/VFX Artist
- Bodyguards and Assassins (2009/HK) DI Online Artist (Freelance with Technicolor Bangkok)
- Dhoom (2004 Hindi)
- Veerzaara ( 2004 Hindi)
- Hum Tum ( 2004 Hindi)
- Aghnipankh (2004 Hindi)

**SKILL SETS**

- Autodesk Flame 2015
- Autodesk Smoke 2015
- Davinci Resolve 11
- FCP/AVID/Premiere/AE.

**ADDITIONAL SKILLS**

- Good working knowledge of Adobe, Nuke and Maya
- Excellent knowledge of feature film VFX/DI workflow.
- Data management for feature films
- Good knowledge of Linux, Mac and Windows
- Basic knowledge of C++, Oracle, VB.
- Still Photography

**EDUCATION**

- Completed one week onsite training on Discreet Smoke 7.0 (2005)
- Completed one week training on Discreet Flame 8.3 (2003) from Discreet India Office, Mumbai, INDIA.

**KNOWN LANGUAGES :** English**PERSONAL DETAILS**

Country of Citizenship : REPUBLIC OF INDIA, Passport No: Z1826283  
Residence : Singapore Permanent Resident – S8063056E  
Sex : Male  
Marital Status : Married  
Age/DOB : 34 Yrs/ 05th OCT, 1980.  
Address : C0810, ParcSpring, Nguyen Duy Trinh, Q2, HCMC

**REFERENCE**

Shahril Ahmed, Producer, Gravitate Post, Singapore ryllmad@hotmail.com	Geoff Millichamp, General Manager, Blu Post/CinerayAsia. Geoff@blupostasia.com geoffchamp@gmail.com
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Declaration: The above-mentioned information is true to the best of my knowledge

James Majush  
03-04-2015  
Saigon